

# KATHRYN GOHMERT

kathryngohmertstudio@gmail.com | [kathryngohmert.com](http://kathryngohmert.com)

## Bio: (English)



Gohmert's work focuses on initiating and marking moments of connection and interaction with the outside world.

Of particular interest are interactions related to the brain. Painted experiences are chartered with symbols and words, celebrating form for its own sake rather than literal meaning.

After being affected by temporary blindness, memory and mapping the brain's processes have become increasingly important for the artist. Her work therefore seeks to highlight the power the mind plays in forming reality.

Her installations, sound instruments and objects draw individuals into intentional focus in the present. Her objects often lead viewers to a moment of connection, with many of her works incomplete until activated by a participant. The artist believes art can potentially change the world through its ability to invoke empathy by creating new experiences.

Kathryn Gohmert was born in the U.S. in 1983. After receiving a BA in Studio Art from the University of Texas at Austin in 2007, she lived in Shanghai from 2008 - 2013, where she realized numerous projects and exhibitions, receiving various awards and project grants. In 2014 she moved to Berlin, and in 2017 founded the artist collective Gonzomechanics. In 2019 she received an MFA in "Public Art & New Artistic Strategies" from Bauhaus-Universität Weimar, where she occasionally lectures. She currently lives and works in Berlin and Weimar with projects divided between Germany, China and the U.S.

# KATHRYN GOHMERT

kathryngohmertstudio@gmail.com | [kathryngohmert.com](http://kathryngohmert.com)

## CV:

Born: 1983 TX, (USA)

Lives and works in Weimar and Berlin, Germany.

## Projects, Prizes, Residencies:

- 2024 Keynote Speaker, 6. Art and the City Conference, Max Planck Institute, Göttingen, DE (upcoming)
- 2023 Jurist, BIFED Film Festival, Gaia Documentaries, Bozcaada, Turkey
- 2023 Speaker, Webinar/Book Launch, Contemporary Art Across Political Divides, hosted by Columbia University
- 2023 Speaker, FUTURA CEREBRA, Artist Talk, R02 Art, Dallas, US
- 2023/22 Guest Lecturer, Bauhaus Summer School, Bauhaus-Universität Weimar
- 2022 Residency, Kulturhaus Häselburg, Gera, Germany
- 2022/21 Grant Recipient, Chancengeber\*innen-Stipendium, Kulturrat Thüringen und Thüringer Literaturrat, Germany
- 2020 Residency, Galerie HELL, Berlin, Germany
- 2020 Grant Recipient, Galerie HELL, Berlin, Germany
- 2018 Residency, Residency 108, Clermont, NY, US
- 2017 Founder, Gonzomechanics artist collective
- 2017 Speaker, (dis)Orientation Process, Kronprinzenpalais, Berlin, Germany (3. Berliner Herbstsalon)
- 2015 Speaker, State(s) of Panic, Galerie Eigenheim, Weimar, Germany
- 2014 Residency, AFFECT at Agora, Berlin, Germany
- 2014 Speaker, Skill Exchange, Affect, Agora Collective, Berlin, Germany
- 2012 Speaker, Make it Happen, EPWS lecture panel, Shanghai, China
- 2011 Residency, Swatch Art Peace Hotel, Shanghai, China
- 2009 Residency, Beijing Studio Center, Beijing, China
- 2009 Award, Mixed Media Award, Art Buzz Collection
- 2008 Grant Recipient, The Working Artist Grant

## Education:

- 2019 M.F.A., "Public Art & New Artistic Strategies"  
Bauhaus-Universität Weimar, DE
- 2007 B.A., "Studio Art"  
University of Texas at Austin, USA

## Selected Solo Exhibitions:

2023 FUTURA CEREBRA, Galerie Eigenheim, Weimar, DE  
2022 DER ZAHN, Galerie HELL, Berlin, DE  
2018 CALLING BLIND, Residency 108, Clermont, NY, USA  
2015 STATE(S) OF PANIC, Galerie Eigenheim, Weimar, DE  
2013 HUSTLE, Studio Rouge on the Bund, Shanghai, CN  
2013 SHOT IN THE DARK, Little Victories, Shanghai, CN  
2010 ROCKET'S RED GLARE, Intercept Gallery, Shanghai, CN  
2009 CHINAHEAD, BSC Gallery, Beijing, CN

## Selected Group Exhibitions:

2024 MEHR MENSCH ALS MENSCH, Stockwerk, Weimar, DE (upcoming)  
2023 CHAOS, R02 Art, Dallas, TX, USA  
2023 SHE/HER, R02 Art, Dallas, TX, USA  
2023 WIR MACHEN DRUCK, Galerie Eigenheim, Weimar, DE  
2022 MATERIALIZE IT, Galerie Eigenheim, Weimar, DE  
2022 BITTERER FRÜHLING, Galerie Eigenheim, Berlin, DE  
2021 DAS KOLLEKTIV, Galerie Eigenheim, Berlin, DE  
2021 VISION, Gaswerk, Weimar, DE  
2021 MOBILE ROOTS, Stockwerk, Weimar, DE  
2021 ANTONYMS, Whywhyart, Shanghai, CN  
2019 DID YOU MEAN BAUHAUS? Galerie Bernau, Bernau bei Berlin, DE  
2019 DIE ROUTE WIRD BERECHNET, Kultursymposium Weimar (Goethe Institut)  
2019 IMAGINARY BAUHAUS MUSEUM, Schiller-Museum, Weimar, DE  
2019 WOCHE DER DEMOKRATIE, Deutsches Nationaltheater, Weimar, DE  
2019 LEIPZIGER BUCHMESSE, Leipziger Messe, Leipzig, DE  
2019 MANIFEST OF PRACTICE, Thüringer Staatskanzlei, Berlin, DE  
2018 DEUTSCHLAND..., POSITIONS Berlin Art Fair, Berlin, DE  
2018 DEUTSCHLAND..., Galerie Eigenheim, Weimar, DE  
2017 3. BERLINER HERBSTSALON, Maxim Gorki Theater, Berlin, DE  
2017 (un)SOUNDS OF BUCHENWALD, Momentum, Berlin, DE  
2017 (un)SOUNDS OF BUCHENWALD, Buchenwald Memorial, Weimar, DE  
2016 JUBILÄUMSAUSSTELLUNG, Kunsthalle Harry Graf Kessler, Weimar, DE  
2016 HARVEST, Galerie Eigenheim, Weimar, DE  
2016 JUBILÄUMSAUSSTELLUNG, Galerie Eigenheim, Berlin, DE  
2015 THE STROKE OF A PEN, ifa Gallery, Brussels, BE  
2014 FACES AND TRACES, Swatch Art Peace Hotel, Shanghai, CN  
2014 UNBREAKEN, l'atelier-ksr, Berlin, DE  
2013 DRAWING AND WHAT? ifa Gallery, Shanghai, CN  
2013 THE ESSENCE OF RANDOM, Yang Shanghai Art Space, Shanghai, CN  
2013 BLUE, Secret VII, Taikanglu, Shanghai, CN  
2012 ROXY RHINO ROUGE, Studio Rouge, Hong Kong  
2012 SECRET 7, stageBACK Gallery, Shanghai, CN  
2012 THE FLAMING LAMBORGHINI, Studio Rouge on the Bund, Shanghai, CN  
2011 ENTER THE DRAGON, Studio Rouge M50, Shanghai, CN  
2011 LOST AND FOUND, stageBACK Gallery, Shanghai, CN  
2010 M120: MOGANSHAN RE-USED, M120, Shanghai, CN  
2010 HER VISION, Qisheng Art Museum, Chengdu, CN  
2010 HER VISION, Jiangshan Art Museum, Chongqing, CN

2009 ZIBO INTERNATIONAL ART EXHIBITION, Zibo Museum, Zibo, CN  
2009 ART INTO LIFE/LIFE INTO ART, Pen and Brush, New York, NY, USA  
2009 MINIMALIST SHANGHAI, MOCA, Shanghai, CN  
2008 MAKING IT, Gallery RFD, Swainsboro, GA, USA

#### Performances:

2023 BRAIN CHORUS, R02 Art, Dallas, TX, USA (international livestream)  
2023 BRAIN CHORUS, Galerie Eigenheim, Weimar, DE  
2017 ENTRE QUATRO PAREDES, Theaterplatz, Weimar, DE  
2017 SEEDS, Deutsche Zentralbücherei für Blinde, Leipzig, DE  
2010 URBANVIDEOSCAPESHANGHAI, public spaces, Shanghai, CN  
2009 ICH BIN EINSTEIN, Creek Art, Shanghai, CN

#### Publications, Reviews:

2023 "Rising Stars: Kathryn Gohmert", Voyage Dallas  
2023 "Entre Quatro Paredes", Contemporary Art Across Political Divides: Difficult Conversations. Cambridge Scholars Publishing.  
2023 "Meet Kathryn Gohmert | Artist", Shoutout DFW  
2023 "Unterwegs in Weimar", MDR, MDR Mitt  
2023 "New Year Performance in Galerie Eigenheim", Thüringer Allgemeine  
2022 Don't Drink the Paintwater, Lisa Horlander (podcast interview)  
2019 Traces of Becoming, (self-published)  
2019 "(Now) Germany's Bauhaus is Getting its Due", The Washington Post  
2019 "Was Truthähne zum Bauhaus sagen", MOZ.de, Kerstin Ewald  
2019 "Exoten, natürlicher Auslese", Thüringische Landeszeitung Weimar  
2018 Deutschland..., Galerie Eigenheim  
2017 (un)Sounds of Buchenwald, Bauhaus Universität Weimar  
2017 "Faces & Traces", Star TV, Swisscom (televised)  
2016 Jubiläumsedition: 10 Jahre, Galerie Eigenheim  
2015 "Twenty on Tuesday", Artscene.guru, Janis Rucins  
2014 Faces & Traces, Swatch Art Peace Hotel, Biel, Switzerland  
2014 Unbreaken, Broken Dimanche Press, Affect Module II  
2013 "Little Victories", Domus, Francesca Esposito  
2013 "A Gallery on the Roll", Randian, Sarah Harper  
2013 "Secret 7 Artists", City Beat, ICS (televised)  
2013 "Our Little Secret", Shanghai 24/7, Morgan Plummer  
2012 "111 Liyang Lu", Creative Hunt, Frances Arnold  
2012 "Kathryn Gohmert: Chinese Attitude", Inluxe, Zhang Yiqing  
2012 "Room with a View of Brains", Spiegel, Philipp Mattheis  
2012 "Ci Vuole Arte", Io Donna, Candida Morvillo  
2012 "Verloren in Schanghai", Neue Zürcher Zeitung, Philipp Mattheis  
2012 "Art in the City", Prestige, Daniel Tan & Candy Lai  
2012 "Museen fer Sim City", Du, vol. 823, Hannes Grassegger  
2011 "Das Ende vom 696?", Art, Kunstmagazin, Eike Stratmann  
2011 "Arts Roundup: 3 to See", Smart Shanghai, Frances Arnold  
2011 "Lost and Found", Time Out Shanghai, BS  
2011 "Bol de Provoc' Positive à Shanghai", la Liberte, P. Michaud  
2009 Iniciativa Colectiva, No. 4, Vol. 2, Nicola Andujar

2009 Zibo International Exhibition, Zibo Museum  
2009 Art Buzz: The 2009 Collection, Tony Blue  
2009 "Take Center Stage", City Weekend Shanghai, Stephen Hobbs

Collections:

The Swatch Group, Biel, Switzerland  
Residency 108, Clermont, NY, USA  
Thüringer Staatskanzlei, Erfurt, Germany  
Chuck Norris, Navasota, TX, USA  
Private Collections in Switzerland, Germany, the USA, the UK and China

Kathryn Gohmert  
kathryngohmertstudio@gmail.com  
[kathryngohmert.com](http://kathryngohmert.com)